

INTRADA.

J. B. CHATTERTON.

ANDANTE
CON MOTO.

The musical score is written for piano and consists of four systems of staves. The first system begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'ANDANTE CON MOTO'. The first system features a forte (f) dynamic and a long, sweeping melodic line in the right hand. The second system starts with a piano (p) dynamic, followed by a forte (f) section, and ends with a 'ritard.' (ritardando) marking. The third system begins with a piano (p) dynamic, followed by a fortissimo (ff) section, and includes a chord marked '(G#)'. The fourth system concludes with a fortissimo (ff) 'deciso.' (deciso) marking and a final chord.

SANTA LUCIA.

ANDANTINO.

The musical score is written for piano and guitar. It consists of six systems of music. The piano part is in the upper staff of each system, and the guitar part is in the lower staff. The key signature is one flat (B-flat), and the time signature is 3/8. The tempo is marked 'ANDANTINO'. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also articulations like accents, slurs, and fingerings indicated by numbers 1 and 2. The guitar part includes a section marked 'near the board.' in the sixth system.

The musical score consists of six systems, each with a piano (left) and treble (right) staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and performance instructions are indicated throughout the piece.

- System 1:** Treble staff features a series of chords and eighth notes. Dynamics include *ff* and *Risoluto*.
- System 2:** Treble staff includes triplets and slurs. Dynamics include *p dolce*.
- System 3:** Treble staff features slurs and triplets. Dynamics include *Risoluto*, *f*, and *ff*.
- System 4:** Treble staff features slurs and triplets. Dynamics include *f*.
- System 5:** Treble staff features slurs and triplets. Dynamics include *f*.
- System 6:** Treble staff features slurs and triplets. Dynamics include *p* and *f*.

1.

pp dolce.

f

p dolce.

f

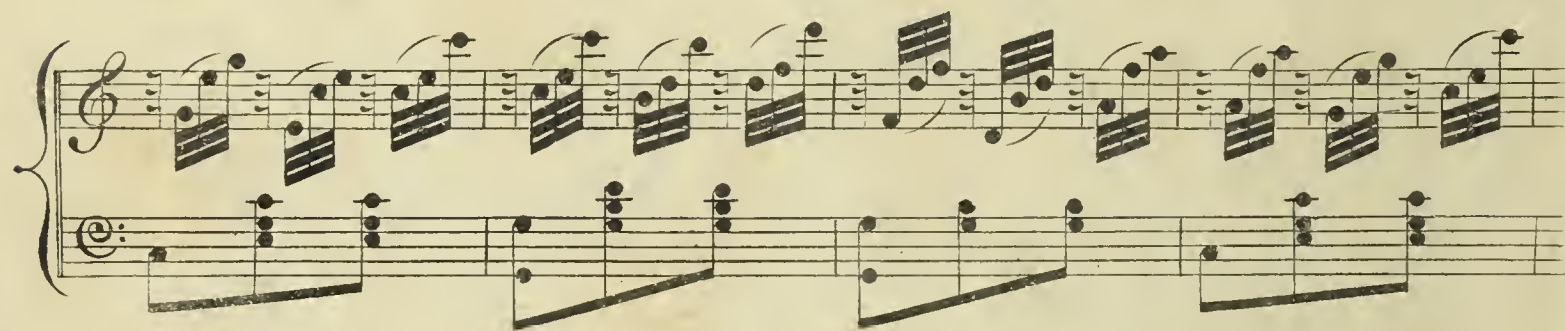
First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic and features a series of sixteenth-note runs. The lower staff (bass clef) provides harmonic support with chords and moving lines. A mezzo-forte (*mf*) dynamic is indicated later in the system.

Second system of musical notation. The upper staff continues with intricate sixteenth-note passages. The lower staff features a steady eighth-note accompaniment. A piano (*p*) dynamic is marked in the middle of the system.

Third system of musical notation. The upper staff shows complex sixteenth-note figures with fingerings (1, 2, 3) and accents. The lower staff has a rhythmic accompaniment. Dynamics include piano-piano (*pp*) and a crescendo (*cres:*) marking.

Fourth system of musical notation. The upper staff includes a double bar line and features fortissimo (*ff*) and piano (*p*) dynamics. The lower staff has a bass line with some rests. A key signature change to B-flat major is indicated by a (B \flat) marking.

Fifth system of musical notation. The upper staff begins with a forte (*f*) dynamic and the instruction "Brillante." It features rapid sixteenth-note runs. The lower staff has a bass line with chords. Dynamics include piano (*p*) and fortissimo (*ff*).





HARP MUSIC

BY

JOHN BALSIR CHATTERTON,
HARPIST TO HER MAJESTY, THE QUEEN.
AND PROFESSOR OF THE HARP AT THE ROYAL ACADEMY OF MUSIC.

Nº 1. THE BLOOM IS ON THE RYE, _____	4	Nº 31. BARDIC RELICS, Nº 1, SWEET RICHARD, _____	3
2. KATHLEEN MAVOURNEEN, & DERMOT ASTORE, _____	3	32. " " Nº 2, VOS GALEN, _____	3
3. MARCH OF THE MEN OF HARLECH, _____	4	33. " " Nº 3, LLANDOVERY & SERCH HUDOL, _____	3
4. GARIBALDI'S HYMN, _____	3	34. " " Nº 4, OF NOBLE RACE WAS SHENKIN, _____	3
5. CHRISTY MINSTRELS Nº 1, TOLL THE BELL, _____	3	35. DREAMS OF MENDELSSOHN, _____	3
6. " " Nº 2, NELLY GRAY, _____	3	36. SOLDIERS DREAM, _____	3
7. " " Nº 3, WILLIE WE HAVE MISSED, _____	3	37. SOUVENIR DE TAMBERLIK, _____	4
8. AULD ROBIN GRAY, _____	3	38. BRILLIANT FANTASY ON MELODIES BY BEETHOVEN, ROSSINI, _____	15
9. BRILLIANT FANTASY ON "FRA POCO" & "IN CHE A DIO", _____	4	39. FLEUR DE OPERA IN SIX NUMBERS, _____	3
10. ST. MARY'S CHIMES, (CAMBRIDGE), _____	3	40. LES NOCES, _____	3
11. AH CHE LA MORTE, (PRISON SCENE, TROVATORE), _____	3	41. GEMS OF IRISH MELODIES, Nº 1. AND 2, ea. _____	3
12. PARTANT POUR LA SYRIE, _____	3	42. SACRED SERENADE, _____	3
13. DEAD MARCH IN SAUL, _____	2 6	43. NAADAMAN'S STUDY, _____	2
14. FANTASIA, ON AIRS FROM MARTHA, _____	3	44. LILIAN, _____	2
15. TWO ROMANCES, AUTUMN EVENING, _____	3	45. WALTZ ITALIA, _____	3
16. " SYMPATHY, _____	3	46. VOLUNTARY, _____	3
17. CRUSKEEN LAWN, _____	2	47. SOUVENIR MATRI, _____	3
18. MENDELSSOHN'S WEDDING MARCH, _____	3	48. SACRA HARMONICA, _____	3
19. A SISTER'S REMEMBRANCE, _____	3	49. MAZURKA, _____	3
20. GRAND MARCH, LUISA MILLER, _____	3	50. GEMS OF ITALY, _____	3
21. ROMANCE, (IN F), _____	3	51. BRIDAL FANTASIA, (IN HONOR OF THE PRINCESS ROYAL), _____	4
22. PRINCE OF WALES' MARCH, _____	3	52. ADIEUX DE GRISI, _____	4
23. BRIDAL MARCH, _____	3	53. FAVARGER'S SIMPLETTE, _____	2
24. GRAND MARCH FROM LES MARTYRS, _____	3	54. RECOLLECTIONS OF THE CRYSTAL PALACE, _____	4
25. DIVERTIMENTO ON SCOTCH BALLADS, _____	3	55. CROQUET GALOP, _____	3
26. GOD SAVE THE QUEEN, _____	4	56. LA DONNA E MOBILE, _____	3
27. SOUVENIR DEL OPERA, BEATRICE DI TENDA, _____	3	57. USEFUL DAILY PRACTICE, _____	5
28. AULD LANG SYNE, _____	3	58. GEMS OF NATIONAL MELODY, _____	6
29. SANTA LUCIA, _____	3	59. SCALES, EXERCISES & PRELUDES, _____	6
30. BEAUTIES OF IRISH MELODY, _____	3	60. BRIDAL CHIMES, _____	3
		Nº 61, OFT IN THE STILLY NIGHT, _____	3

DUETS FOR HARP AND PIANO FORTE,

Nº 62. MARTHA, _____	IN 2 BOOKS, EACH, _____	4	Nº 68. IL TROVATORE IN THREE BOOKS, _____	EACH _____	4
63. IL TROVATORE, _____	IN 2 BOOKS, EACH, _____	4	69. GRAND HUNGARIAN MARCH, _____	_____	4
64. SCOTTISH SOUVENIRS, _____	_____	4	70. GEMS FROM THE OPERA, IL DON GIOVANNI, IN 2 BOOKS, EA. _____	_____	4
FAIRY DUETS FROM MENDELSSOHN'S MIDSUMMER NIGHTS DREAM	_____	_____	71. COMETTANT'S WALTZ, _____	_____	4
65. " " Nº 1, SELECTIONS FROM OVERTURE & FINALE, _____	_____	5	72. RECOLLECTIONS OF WALES, _____	_____	4
66. " " Nº 2, YE SPOTTED SNAKES, INTERNEZZO & COMICI, _____	_____	5	73. DUSSEK'S SONATA, _____	_____	6
67. " " Nº 3, NOTTURNO AND WEDDING MARCH, _____	_____	5	74. GARLAND, _____	_____	3
			75. MORCEAU DE SALON, _____	_____	4

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